

MAC FRAMPTON IN CONCERT

PRESS RELEASE

for immediate release

Electricity. Exuberance. Virtuosity. All will come together on (day, date) at (place) , starting at (time) , when piano phenomenon Mac Frampton brings his show to (city). His production, **Concert Grand!**, will feature musical milestones spanning two centuries composed for the concert grand piano. Wherever he appears, Frampton's show thrills and mesmerizes audiences, finally bringing them to their feet.

Says the *Atlanta Journal-Constitution*: "Mac Frampton is colossal-- both impressive and heaps of fun, a combination that is hard to deliver . . . How one man can bring the rafters down in Symphony Hall as if a full orchestra were playing is a feat in itself." *Billboard Magazine* acclaims him as "an immensely talented pianist, at home in a wide variety of musical settings." Judging from the record setting return engagements in concert halls the world over during his nearly thirty-year career, audiences whole-heartedly agree.

Since the early Seventies, Mac Frampton has performed over 3000 concerts all over the globe. He has been soloist with many of the great orchestras, including the Boston Pops, Cincinnati Symphony, Atlanta Symphony, and the St. Louis Symphony. He has teamed up with the likes of Bill Cosby, Glen Campbell, Roberta Flack, and Ray Charles. He has recorded over twenty albums. His recording *Projections* was chosen by Columbia Record House as its International Selection of the Month. His most recent recording is *An American Portrait*, dedicated to the heroes and victims of 9/11.

While every Mac Frampton performance has its own unique character, the (city) audience can expect to hear such wide ranging standards as Gershwin's *Rhapsody In Blue*, Irving Berlin's *I Love A Piano*, and Billy Joel's *Piano Man*. Additionally, Mac will pay tribute to the piano's place in the world of Southern Gospel and its pivotal role in cinema, illustrated by such themes as *My Heart Will Go On* from *Titanic*. Mac always includes his audience in the programming, taking requests from the stage and magically creating a "composition" based on the often eclectic material requested. His Request Medley is a career signature and without a doubt the most widely appreciated aspect of his performances.

For more information about this not-to-be-missed performance by one of America's most renowned pianists, contact (insert all pertinent contact information, including ticket pricing, telephone numbers, etc.)

For booking information, please contact
Alkahest Artists & Attractions • Email: Info@AlkahestArtists.net • Phone: 888-728-8989