

MAC FRAMPTON IN CONCERT

Every Mac Frampton performance is unique; he builds the program to appeal to the tastes of a specific audience. Much of the music will be drawn from this list.

Pops

At The Piano Bar
Bach-Classical Gas
Chariots Of Fire
Disney On Parade²
Embraceable You¹
Everybody's Favorite¹
Evergreen
Fantastic Fats
For The Piano¹
How Do You Keep The Music Playing³
I Love A Piano¹
I Only Have Eyes For You²
It's A Musical World
James Bond Suite²
Joplin Medley
Just The Way You Look Tonight²
Memory³
Music Of The Night³
My Heart Will Go On (from *Titanic*)¹
Phantom Of The Opera²
Prelude In Rock (Rachmaninoff)
Rockabilly Heaven
Sandy's Smile¹
Send In The Clowns
Smoke Gets In Your Eyes²
Take Five
Teacups & Doilies
Unchained Melody²
Wind Beneath My Wings²
Winter Beach

Sacred

America The Beautiful⁸
Amazing Grace⁸
Brother James Air
Carol Of The Bells⁶
Feast Of English Carols⁷
God Bless America⁸
Going Home⁸
Great Is Thy Faithfulness
Greensleeves⁷
His Eye Is On The Sparrow⁸
How Great Thou Art⁵
Southern Gospel Medley¹

Classical

Bach
Prelude & Fugue in C Minor
Beethoven
Moonlight Sonata⁴
Debussy
Clair de Lune⁴
Feux d'artifice
La Puerta del Vino
Chopin
Nocturne In Eb
Gershwin
Rhapsody In Blue
Three Preludes
Ravel
Bolero⁴
Scriabin
Etude in C# Minor

Mac Frampton Recordings

Compact discs of much of the music from this concert are usually available in the lobby. Numbers following each selection indicate the recording on which it is featured.

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|----------------------|--------------------------------------|
| 1 Concert Grand | 5 My Father's World |
| 2 Projections | 6 Seraph (Christmas Album) |
| 3 Music Of The Night | 7 'Tis The Season! (Christmas Album) |
| 4 Classic Dimensions | 8 An American Portrait |

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BIOGRAPHY

Billboard Magazine has called him "an immensely talented pianist, at home in a wide variety of musical settings." The Atlanta Constitution exclaimed: "How one man can bring the rafters down in Symphony Hall as if a full orchestra were playing is a feat in itself. It's consummate musicianship. Electrifying!" He's been guest soloist with such orchestras as the Boston Pops, Mantovani, Cincinnati, Atlanta, and St. Louis. Merv Griffin called him "Dynamite!" He's shared the stage with the likes of Bill Cosby, Glen Campbell, The Fifth Dimension, and Victor Borge. Through nearly thirty years as an entertainer, performing nearly 3000 concerts, MAC FRAMPTON has remained committed to a fundamental belief: music is a powerful form of communication, often able to speak more deeply than words.

"I can't recall a time in my life when I didn't know exactly what I wanted to do," says Mac. With a Presbyterian minister for a father and a semi-professional singer for a mother, he had lots of early chances to test the piano playing waters: entertaining for church suppers, subbing for Sunday services, improvising "Here Comes The Bride" for a home wedding, playing the Sunday School hymns on creaky old uprights. Quite an exciting life-style for a boy of eight!

Today, MAC FRAMPTON carries his musical electricity to audiences around the world. But through it all the memories of childhood linger as some of the sweetest. "I remember my first combo: two clarinets, trombone, and piano! I wrote the arrangements and we played at a church men's supper. My six-year-old sister came on stage to sing the finale, and when we finished the audience started throwing things at us. It made us nervous until we realized they were throwing money!" After high school Mac continued his musical education at Erskine College in his home state of South Carolina and at the Cincinnati Conservatory, where he received his Master's and Doctoral degrees. Recognition with a special medal in the Van Cliburn Competition followed, establishing him as a classical pianist with legitimate credentials.

It was at the Cliburn Competition that Mac began to seriously consider an alternative to a classical career. "I was at a farewell reception and some of the contestants who knew I could improvise asked me to play a few tunes. I had just started when Van Cliburn himself walked in. He told me he was impressed with my arrangements and that I should consider doing them professionally. With that kind of endorsement, I had to think seriously about going into the pop arena. I started booking myself with a backup group and found I really loved it."

The style Mac developed during the early years of pop concerts has proved durable. Based on classical technique but drawing liberally from contemporary idioms, the MAC FRAMPTON sound continues to build a wider audience with each of the concerts he and his group have performed for community, college, and convention audiences. His success has spawned over twenty record albums, a motion picture soundtrack, and unprecedented numbers of return engagements. In the past several years, Mac has also turned his attention to the creation of musical revues. His efforts have brought to the stage original productions of the music of George Gershwin, Cole Porter, and Henry Mancini, and a holiday offering entitled 'Tis The Season! His sixteen-piece ensemble, The Hollywood Hills Orchestra, tours the nation annually doing a variety of presentations, with an emphasis on great film music.

If you would like to be notified of future Mac Frampton performances, please provide us with your email address (please print). You may leave this program with our representative in the lobby or email your request to Info@MacFrampton.com

Name _____

Email _____

MAC FRAMPTON

in

Concert

